



GARDENS
*Adirondack
Style*

Janet Loughrey

Seven Pines

At first glance, a visitor might not realize that the home on the shore at Seven Pines was originally just the carriage house for this grand estate on Brant Lake. The main house was the large Victorian structure on the tiny island in the center of the lake. The island house was built in the 1880s; a mainland barn, which also served as a carriage house and hayloft, was added several years later. That building was later converted into an elegant home with a wide veranda overlooking the lake. Both houses are now owned and shared by one family.

In 1969, gardens were developed in front of a stone wall that runs along the driveway of the mainland

A colorful perennial border is planted along a stone wall near the mainland boathouse and docks at Seven Pines.



The Victorian house at Seven Pines occupies an entire island at the center of Brant Lake. The main-land building was originally the carriage house.



house. Gradually, other beds were added near the main entrance and at the opposite end of the house.

The main perennial border is planted with a mix of annuals and sturdy perennials. Daylilies, astilbe, and yarrow are surrounded with repeating drifts of annual lobelia and cosmos, as well as modern Wave Hybrids petunias, African daisy, and yellow bidens. Wave Hy-

brids petunias, first introduced in the mid-1990s, are bred for their prodigious growth and exceptionally long bloom time. Unlike many petunia varieties, Wave Hybrids flower along the entire length of the stem, so they can be regularly pinched back without sacrificing blooms. Pinching back replaces deadheading and requires less work.